

ISEA2009 – 15th International Symposium on Electronic Art

Full Programme

Saturday, 22 August 2009

10.00 – 17.00 **DATA Group Symposium Day at IMOCA, Irish Museum of Contemporary Art, Dublin, Baggot Street**

Scrapyard Challenge / E-waste 5.0 Workshop
Lead by Jonah Brucker-Cohen / Katherine Moriwaki and Benjamin Gaulon
<http://www.scrapyardchallenge.com>

E-Waste Workshops lead by Benjamin Gaulon
<http://www.recyclism.com/ewaste.php>

Sunday, 23 August 2009

Arrival in Belfast

Monday, 24 August 2009

- 8.30 – 16.00 **Registration**, Foyer, University of Ulster, Belfast campus
York Street
- 9.30 Meet for buses to Coleraine
Foyer, University of Ulster, Belfast campus, York Street
- 9.45 **Buses departs for University of Ulster, Coleraine campus**
- 11.10 Welcome by Professor Alan Sharp, Provost, University of Ulster,
Coleraine campus
- 11.15 Welcome by **Cahal McLaughlin** on behalf of the School of Media,
Film and Journalism, University of Ulster
- 11.25 Welcome by ISEA Foundation
- 11.30 Keynote: **Louise Purbrick**, Principal in the History of Art and Design
in the School of Humanities, Faculty of Arts, University of Brighton
Title: Contested Space: Cultural Property and the Art of Appropriation
- Panel: Contested Spaces**
- 12.00 **Phil Ramsey**, Government, Citizenship and the Public Sphere:
Contested Democracy and Digital Technology
- 12.30 **Jo Neylin**, From Embodied Space to the Disembodied Voice: Digital
Recording of the Brazilian Migrant in Ireland Negotiating Separation
from Family
- 13.00 **Alexandra Cochrane**, 'Boys Would only Like the Programme
because there are Boys in Bands': how Preschool Children's
Television Tells the Story of Contested Spaces
- 13.30 **Jolene Mairs**, Unheard Voices: Audiovisual Recordings of Memories
of the Troubles in Northern Ireland

- 14.00 Lunch (on beach, weather permitting, or in Senior Common Room otherwise – packed lunch will be provided)
- 15.30 **Panel: Post Conflict Storytelling**, chaired by **Cahal McLaughlin**
- 15.30 **Jessica Hemmings**, Spoken, Printed & Virtual: Zimbabwe's Non-Linear Narration of Memory
- 16.00 **Lorraine Dennis**, Gendered Inter/activity? Reflections on Memories of Prison Experience in Northern Ireland's Conflict
- 16.30 **Alev Adil**, A Poetics of Exile: the Place of Memory in the New Media Environment.
- 17.00 **Carl Mattias Ekman**, Mnemonics as Complementary Space - Investigating Recollection and Film in Destroyed Physical Environments
- 17.30 **Jim Kosem**, Spomenik
- 18.00 Wine Reception, Senior Common Room
- 18.30 Screening: **Unheard Voices**
- 19.00 Fish'n'Chips, Portstewart Promenade
- 19.45 Visit to Giant's Causeway
- 21.45 Visit to McCollum's pub, Cushendall, North Antrim coast
- 22.30 **Buses depart for Belfast**

Tuesday, 25 August 2009

- 8.30 – 16.00 **Registration**, Foyer, University of Ulster, Belfast campus
York Street
- 9.30 Meet for buses to Londonderry/Derry
Foyer, University of Ulster, Belfast campus, York Street
- 9.45 **Buses depart for University of Ulster, Magee campus,
Londonderry/Derry**
- 11.35 Buses arrive in Londonderry/Derry
- 11.45 Welcome to University of Ulster Magee campus by **Prof. Jim Allen**,
PVC for Information and Student Services and Provost of Magee
campus
- 11.55 Welcome by ISEA Foundation
- 12.00 – 12.45 Lunch, Foyle Arts Centre
- 12.45 – 13.15 Launch of 'Simultaneous Echoes' an Audio/Visual Installation by
Masaki Fujihata and Frank Lyons
- 13.15 – 14.15 **Masaki Fujihata and Frank Lyons** in conversation with **Yvonne
Spielmann**
- 14.15 – 15.15 **Ricky Graham, John King and School of Creative Arts Digital
Performance Collective DEME**, Live Intermedia and Electronic
Music Performance and Presentation
- 15.15 – 15.45 Coffee and Tea break
- 15.45 – 16.30 Keynote: **Anthony Lilley**, Chief Creative Officer and CEO of Magic
Lantern
Title: Learning In New Technology: Where Technology, Education
and Real Life Collide
- 16.30 – 17.00 **Paul Moore, Frank Lyons, Brian Bridges and Greg O'Hanlon**:
Presentation on 'The River Sings' Project
- 17.00 – 18.00 Launch of Digital Human Exhibition by **Justin Magee, Mark Cullen
and Terry Quigley**
- 18.00 – 20.00 Tour of the historical Londonderry/Derry City walls
- 20.00 – 21.00 Drinks Reception – Music by **Chipzel**
- 21.30 Buses depart for Belfast

Wednesday, 26 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Opening: **Professor Richard Barnett**, Vice Chancellor, University of Ulster
- 9.10 Address: **Mr Paul Sweeney**, Permanent Secretary of the Northern Ireland Department for Culture, Arts and Leisure
- 9.25 Address: ISEA Foundation
- 9.30 Keynote: **Clive van Heerden**, Senior Director of Design-Led Innovation at Philips Design, Royal Philips Eindhoven
- 10.30 – 11.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Citizenship and Contested Spaces
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies I
 - Posthumanism: New Technologies and Creative Strategies II
 - Transformative Creativity - Participatory Practices I
 - Transformative Creativity - Participatory Practices II
 - Panel: Incubating the Future: Educational and Artistic Practice for the Convergence of Art and Technology in Korea
 - Panel: Wearable Materialities
 - Artists' Presentations
 - SPARK
 - Institutional Platform
- 13.00 – 14.00 Lunch Break
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Citizenship and Contested Spaces
 - Interactive Storytelling – Constructed History: Narrative Trajectories
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies I
 - Posthumanism: New Technologies and Creative Strategies II
 - Transformative Creativity – Participatory Practices I
 - Transformative Creativity – Participatory Practices II
 - Panel: Wearable Materialities
 - Panel: New Media Art, New Economical Realities; Emergent Economic Structures in New Media Art
 - Artists Presentations
 - SPARK
 - Institutional Platform
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 17.00 – 18.00 Keynote: **UBERMORGEN.COM**, an artist duo created in Vienna, Austria, by lizvlx and Hans Bernhard
- 18.30 – 20.00 Civic Reception
- 20.00 **D-Fuse**: Particle (performance)

Thematic Sessions: Wednesday, 26 August 2009

Citizenship and Contested Spaces

- 11.00 **S E Wilmer**, The Citizen versus the Stateless in the Nation-State
- 11.30 **Susanne Bosch**, Film with Discussion about a Bottom Up Community Educational Activism at the Thai-Burmese Border Region
- 12.30 **Ilias Marmaras**, Riots and Social Media
- 14.00 **Andreas Jungherr**, Digital Channels, the Change in Community Structures and its Consequences for Social Participation
- 14.30 **Anthony Haughey**, Contesting Citizenship: Participation and Political Art
- 15.00 **John Buckley**, Is there Space to Play?
- 15.30 **Emma Ota**, Urban Democracy

Interactive Storytelling – Constructed History: Narrative Trajectories

- 14.00 **Roshini Kempadoo**, Counter-practices to the Caribbean Archives: the Feminised Narratives in Domino Effects (2009)
- 14.30 **Verity Peet**, Moving History, Moving Goalposts
- 15.00 **Joseph DeLappe**, You'll Never Walk Alone - Gandhi's March to Dandi in Second Life
- 15.30 **Una Walker**, Storytelling, Narrative and the Digital Database

Positionings: Local and Global Transactions

- 11.00 **Alex Haw**, Digital Optics, Vision, Supervision & Souvision
- 11.30 **Kathy Marmor**, Bird Watching Amateur Satellite Spotting
- 12.00 **Conor McGarrigle**, Joyce Walks: Remapping Culture as Tactical Space
- 12.30 **Denisa Kera**, The New Theatre of the World: Map Mash-ups and Web 2.0 Space
- 14.00 **Paul Lester**, When Digital Trumps Analog: Teaching with Second Life
- 14.30 **Cecelia Cmielewski**, Large Screens and the Transnational Public Sphere
- 15.00 **Keum Sun Son**, A Study on the Relation between the Evolution of Media Platform and Mobile Content Culture in Korea
- 15.30 **Tomoko Hatanaka**, Japan Media Arts Festival and the Glocal Visual Culture Movement
- 16.00 **Machiko Kusahara**, Mitate: Realizing Playfulness, Multiple Viewpoints and Complexity in Device Art

Posthumanism: New Technologies and Creative Strategies I

- 11.00 **Tobie Kerridge**, Material Beliefs – Designing Speculatively with Biotechnology for Public Engagement
- 11.30 **Denisa Kera**, Postbiology between Protocol and Manifest
- 12.00 **Natalia Matewecki**, Hybrid Bodies: Bionic Bodies, Semi Living Bodies, Modified Bodies
- 12.30 **Gavin Sade**, e. Menura Superba: Post Human Dreams of Ersatz Animals
- 14.00 **Angela Barnett**, The Dancing Body as a Screen: Synchronising Projected Motion Graphics onto the Human
- 14.30 **Camille Baker**, MindTouch: Biosensor-Mobile Media Performance Practices
- 15.00 **Eunsu Kang**, Shin'm: Reshaping the Perceived Body with Sound
- 15.30 **Joan Healy**, Cyborgs and the Duality of Perception and Morality in Performative Interaction

Posthumanism: New Technologies and Creative Strategies II

- 11.00 **Daniel Rubinstein**, Listening to the Image: Digital Photography between Discourse and Inhabitation
- 11.30 **Audrone Zukauskaitė**, The Body without Organs: Deleuze and Guattari Meet Romeo Castellucci
- 12.00 **Kate Richards** and **Sarah Waterson**, eye>hand>body> Data Visualisation and the Body in New Media Works
- 14.00 **Paul Thomas**, Nanoessence: Nanotechnology and the Posthuman Body
- 14.30 **Lanfranco Aceti**, The Aesthetic Beauty of the Artificial: when Prosthetic Bodies Become an Art Expression of Empowering Design Technologies
- 15.00 **Maryse de la Giroday**, Nanotechnology, Storytelling, Sensing, and Materiality
- 15.30 **Kelly Jaclynn Andres**, Shells, Membranes and Bicycle Horns
- 16.00 **Andrew Folan**, Grasping the Untouchable. The Externalization of Virtually Created Entities

Transformative Creativity – Participatory Practices I

- 11.00 **Vladimir Todorovic**, The Value of Environmental Art
- 11.30 **Neal McDonald**, The Microculture Network
- 12.00 **Rainer Prohaska**, KRFTWRK - Global Human Electricity

- 14.00 **Bettina Schülke, Nina Czegledy, Veroniki Korakidou, Dave Lawrence,** Aureole: communicating and evoking a poetic scientific phenomena
- 14.30 **Joanna Griffin,** Moon Vehicle
- 15.00 **Lisa Jevbratt,** ZooMorph – Enabling Interspecies Collaboration
- 15.30 **Chris Shaw,** Better than Opiates

Transformative Creativity – Participatory Practices II

- 11.00 **John Russell,** Picturing Ideas as Art: the Visualization of Philosophical and Political Ideas using Computer Generated Imagery
- 11.30 **Edmond Salsali,** Exploring the 'Transitional' in Interactive 3D Virtual Environments
- 12.00 **Meredith Hoy,** Vasarely Redux
- 12.30 **Rosa Menkman,** The use of artifacts as critical media aesthetics
- 14.00 **Ceren Mert,** Transformation of a City-Space through Music: Istanbul and its Digitally Produced Musical Spaces
- 14.30 **Gabriel Menotti Gonring,** Through the Dark Room
- 15.00 **Martha Gabriel** Developing Voice Interfaces with Open Standards (VoiceXML) in Artworks
- 15.30 **Morten Søndergaard,** Transformative Creativity in the Expanded Digital Field

Panels, Workshops and Platforms: Wednesday, 26 August 2009

Panel: Incubating the Future: Educational and Artistic Practice for the Convergence of Art and Technology in Korea, convened by Joonsung Yoon

- 11.00 **Joonsung Yoon,** Introduction to Educational Programs for the Convergence of Art and Technology in Korea
- 11.30 **Dongho Kim,** The Technologist's View on the Convergence in Education and Practice
- 12.00 **Keumsun Son,** The Media Artist's View on the Convergence in Education and Practice

Panel: New Media Art, New Economic Realities; Emergent Economic Structures in New Media Art, convened by Vicente Matallana

- 14.00 **Alex Adrianssen,** The Economics of Unstable Media Art Practices
- 14.30 **Joasia Krysa,** The Rise and Fall / Boom and Bust / Profit and Debt of 'New Media Art' (Reflected in the Success of RMB City as Artwork and Developers Dream)

- 15.00 **Domenico Quaranta**, Not just a Means of Economy. Curating New Media Art in the Art Market Field
- 15.30 **Sala Manca artist group**, When a Margin Became a Centre: Old and New Media Art Practices in Jerusalem

Panel: Wearable Materialities, convened by Valerie Lamontagne

- 11.00 **Camille Parker**, Ephemeral Touch: Bio-Sensing Devices and Skin Interfaces for Personal Engagement
- 11.30 **Tara Baoth Mooney**, Communicating and Cladding
- 12.00 **Elena Corchero**, Contemporary Design for Safety Textiles
- 14.00 **Ebru Kurbak and Mahir M. Yavuz**, Wearable Information: Information Visualization in Daily Wearables
- 14.30 **Amanda Parkes**, Digital Guilds: Collective Invention and the Practice of Wearables
- 15.00 **Hannah Perner-Wilson**, DIY Wearable Technology

Artists' Presentations

- 11.00 **Tomas Lorenzo**, Ribbons: a Live Cinema Instrument
- 11.30 **Tahera Aziz**, Proposal of Artwork - Descriptor for [re]locate
- 12.00 **Steve Symons**, Plug and Play Tangible Interfaces
- 14.00 **Andy Best and Merja Puustinen**, Laughing is Allowed...
- 14.30 **Nagehan Kurali**, Postponed
- 15.00 **Shannon Castleman**, Jurong West Street 81 - Art Work Proposal
- 15.30 **Keith Yan Kit Lam**, Moving Mario

SPARK

- 11.00 **Adinda van 't Klooster**, The EMOTION LIGHT
- 11.30 **Julie Freeman**, Specious Dialogue III
- 12.00 **Yasuhiro Morinaga**: Performance
- 14.00 **Peter Bosch** (Bosch & Simons), Último Esfuerzo Rural
- 14.30 **Chi Man Siu**, eeyee - Optical Handlers
- 15.00 **Nancy Mauro-Flude**, Bag Lady 2.0 – Custom Built Interfaces / Electronic Performance Tools

15.30 **Zune Lee**, A Bottle of Weather

Institutional Platform

11.00 **Vincente Matallana**, ART, SCIENCE AND TECHNOLOGY IN THE
EUROPEAN UNION project

11.30 **Drew Hemment**, FutureEverything and ImaginationLancaster

12.00 **Clarisse Bardiot**, Creation of a Publishing Collection about Digital
Performances

12.30 **Mark Daniels**, Alt-w: New Directions in Scottish Digital Culture

14.00 **James Coupe**, DXARTS

14.30 **Mike Stubbs**, FACT Liverpool

15.00 **Anne Nigten**, Patching Zone

15.30 **Wendy Coones**, MediaArtHistories Initiative with Danube University of
Austria

16.00

Thursday, 27 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Address: **Invest NI**
- 9.20 Keynote: **Moritz Waldemeyer**, independent designer and engineer
- 10.30 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Creative Industries Forum sponsored by Invest NI
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Contested Spaces III
 - Entertainment and Mobility
 - Interactive Storytelling: Critical Vision
 - Interactive Textiles I: Time and Form
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies III
 - Posthumanism: New Technologies and Creative Strategies IV
 - Tracking Emotions
 - Transformative Creativity - Participatory Practices III
 - Panel: Emotion Research Forum
 - Panel: M.A.R.I.N. – Residency for the Irish Sea
 - Panel: Urban Intersections
 - Artists' Presentations
 - SPARK
- 13.00 Opening of Creative Industries Exhibition
- 13.00 – 14.00 Lunch Break
Claire Feeley, A Mathematician's Apology (Studio Theatre)
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Entertainment and Mobility
 - Interactive Storytelling: Narrative and Immersive Environments
 - Interactive Textiles II: Wearability and Adoption
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies III
 - Tracking Emotions
 - Transformative Creativity – Participatory Practices III
 - Transformative Creativity – Participatory Practices IV
 - Panel: Conspiracy Dwellings – Surveillance in Contemporary Art
 - Workshop: FLOSS+Art with pure:dyne
 - Workshop: Comob: Social and Environmental mapping
 - Panel: Ecolocated. Environment, Sound and Engagement
 - Workshop: CRUMB Open Bliss
 - Artists' Presentations
 - SPARK
 - Creative Industries series of workshops
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 17.00 Keynote: **Mika 'Lumi' Tuomola**, Artistic Director of Crucible Studio, and Media Lab, University of Art and Design, Helsinki.
- 18.30 – 21.00 Finissage ISEA2009: The Exhibition
- From 18.30 Ormeau Baths Gallery,
From 19.30 Golden Thread Gallery
From 19.30 University of Ulster, Belfast Campus

19.00-20.00

Bbeyond (Stephen Doherty) performance

21.00

Debashis Sinha, shruti. Live cinema performance @ Black box

22.00

Astro Prism @ Black Box

Thematic Sessions: Thursday, 27 August 2009

Contested Spaces III

- 11.00 **Mark Shepard**, On Hertzian Space and Urban Architecture
- 11.30 **Joanna Griffin** and **Alejo Duque**, The Equator, the Geostationary Orbit and 1976: Rewriting The Bogota Declaration
- 12.00 **Christian Nold**, Design for Responsive Communities

Interactive Storytelling: Critical Vision

- 11.00 **Dew Harrison**, The Writing on the Wall
- 11.30 **Cyril Thomas**, Second Life: Art and Archive. Thoughts about Lynn Hershman Leeson
- 12.00 **Gheorghe Dan** and **Ileana Cosinzeana**, Logos versus Mythos: the Strange Adventures of Netochka Nezvanova in the Lands Without
- 12.30 **Mirjana Peitler**, Oral History and the Electronic Media on the Example of Balkan States 1993–2003

Interactive Storytelling: Narrative and Immersive Environments

- 14.00 **William Russell Pensyl**, **Daniel Jernigan**, **Shang Ping Lee**, **Tran Cong Thien Qui** and **Loy Shing Chuan**, Location Based Entertainment and Co-Evolutionary Narratives in Mixed Reality Immersive Environments
- 14.30 **Irene McGinn**, **Sinead Rafferty**, **Sinead McCarthy**, **Cormac Meegan** and **Ronan Lynch**, Alternate Reality Games, Advertising and Entertainment: how Digital Media is Changing the Way We Tell Stories
- 15.00 **Iro Laskari**, Live Puzzle: a Kaleidoscopic Spatio-Temporal Narrative
- 15.30 **Rasmus Vuori**, Narrative Inertia: a Spatio-Dynamical Model of Generative Story-telling
- 16.00 **Kenneth Newby** and **Aleksandra Dulic**, Media Diffusion: Multiplicities, Memory, Ecology and Identity

Interactive Textiles I: Time and Form

- 11.00 **Zane Berzina**, E-Static Shadows. An Interactive E-Textile Membrane
- 11.30 **Barbara Layne** and **Janis Jefferies**, Wearable Absence
- 12.00 **Nadya Peek**, Wrinkle Skin

Interactive Textiles II: Wearability and Adoption

- 14.00 **Susan Ryan**, The Interface Vanishes: Wearable Technology at the Crossroads
- 14.30 **Devabrata Paramanik**, E-Motional Textile: Creating Electronic Patterns for Printed Textile Design by Integrating Motion Capture Technology
- 15.00 **Christian Dils**, Stretchable Circuit Board: New technology For High Level Integration of Electronics Into Textiles
- 15.30 **Milena Reichel**, 'I Would Wear it, because it is Something Different'
- 16.00 **Elena Corchero**, Contemporary Design for Safety Textiles

Entertainment and Mobility

- 11.00 **Herlander Elias**, Mobile Anime and Cockpit Comics
- 11.30 **Scott Hessels**, Stories on the Run: Narrative Structures for Mobile Cinema
- 12.00 **Nye Parry**, Moving Tales, Exploring Narrative Strategies for Scalable Locative Audio Drama
- 12.30 **Michael Smyth**, Fragments of Place: Revealing Sense of Place through Shared Phone Image
- 14.00 **Martha Gabriel**, Mobile Tagging and Mixed Realities in Art
- 14.30 **Dimitris Charitos**, The impact of location-based mobile games on group formation and urban environmental experience
- 15.00 **JJ Quinlan**, The Visual Representation of Time and Space Using Mobile Technology
- 15.30 **Mike Phillips**, Human Trace
- 16.00 **William Russell Pensyl**, An 'On-The-Fly' Pseudo Model-Based Augment Reality

Positionings: Local and Global Transactions

- 11.00 **Kate Southworth**, Co-Curating: Distributing Art Globally, Enacting Art Locally
- 11.30 **Alison Gazzard**, Play, Skip and Jump: Warps in Videogames
- 12.00 **Kimon Keramidas**, Virtual Places, Real Money: the Gaming Industry as an Economic and Cultural Juggernaut
- 12.30 **Ilaria Vanni Accarigi**, Consensual Geographies, Vernacular Communities
- 14.00 **Petra Gemeinboeck**, Urban Fiction: between Map and Landscape
- 14.30 **Maciej Ozog**, Information Non-Place as a Mirror of Glocal Subconsciousness
- 15.00 **Chris Clarke**, The Hegemony of Freedom

Posthumanism: New Technologies and Creative Strategies III

- 11.00 **Denise Doyle**, The Post-human Imaginary and the Body of the Avatar
- 11.30 **John Fillwalk**, Bridging Worlds: Approaches to Hybrid Art in Physical and Virtual Realities
- 12.00 **Masanori Mizuno**, Seeing the 'Light – Colour' Seduces a New Kind of Touching
- 12.30 **Kirak Kim**, A Study on Interactive Construction Tool for Better Interaction Ability in an Interactive Installation
- 14.00 **Kieran Nolan**, The Real Virtual Living
- 14.30 **John O'Shea**, The Meat Licence Proposal
- 15.00 **Tapio Makela**, Posthuman Geographies: from Virtuality to Response-Ability
- 15.30 **Fiona Annis**, CorpsCellule – Le Jardin
- 16.00 **James King**, Ends Before Means

Posthumanism: New Technologies and Creative Strategies IV

- 11.00 **Rachel Armstrong**, Human, Robot, Alien: The Universal Succession and Transformation of Terrestrial Life
- 11.30 **Laura Boffi**, Bioinstincts
- 12.00 **Hui Zhu**, Exploring a Perception of Life Cycle in Digital Art

Tracking Emotions

- 11.00 **Todd Kesterson**, Relationships between Mood & Aesthetics in Video Game Design
- 11.30 **Aidan Sliney**, Integrating Users? Senses to Benefit Serious Game Assessment
- 12.00 **Kathy Cleland**, Emotional Interactions: Audience Encounters with Virtual Personas and Robots
- 14.00 **Michelle Casey**, Email ('It's Being Emotional?')
- 14.30 **Claudia Winegarden**, Distant Narratives: Hallways for Social Interaction
- 15.00 **Todd Winkler**, Video Mirrors and Mirror Neurons: a Look at Empathy in Participatory Immersive Environments
- 15.30 **Joel Swanson**, The Confessional Machine

Transformative Creativity - Participatory Practices III

- 11.00 **Karen Shannon**, Lets Go Global
- 11.30 **Cindy Jeffers, Stefan Agamanolis**, Professional Capital and Informal Justice Systems
- 12.00 **Martin Rieser**, The Art of Mobility
- 12.30 **Susan Robinson**, KinoPuzzle: Tangible Tabletop Documentaries
- 14.00 **Megan Johnston**, Connecting with the iGeneration: The Use of Mobile Interfaces and New Technologies in Galleries and Museums
- 14.30 **Sarah Last**, Mutable Landscapes: A Curatorial Approach...
- 15.00 **Ross Harley**, User Generated Media Histories
- 15.30 **Ryszard W Kluszczynski**, From Instrument to Interactive Spectacle

Transformative Creativity - Participatory Practices IV

- 14.00 **Daphne Dragona**, Play as a Driving Force in the Era of the Social Web
- 14.30 **Vanessa De Luca**, Play Design: a Collaborative Design Space Based on Digital Game Project
- 15.00 **Artemis Papageorgiou**, Fabrique: on Experiential Landscape
- 15.30 **Susan Ryan**, Critical Dressing: Creative Wearables and Tactical Practice

Panels, Workshops and Platforms: Thursday, 27 August 2009

Panel: **Emotion Research Forum convened by Barbara Rauch**
 11.00 – 13.00 Contributors: **Rachel Armstrong, Julie Freeman, Helen Sloan, Adinda van't Klooster and Brigitta Zics**

Panel: **Urban Intersections – Panel discussion and presentation of interactive urban installations in contested virtual spaces, convened by Paul Sermon**

- 11.00 **Paul Sermon**, Peace Games
- 11.30 **Peter Appleton**, In the Gloaming, in the Gloaming
- 12.00 **Charlotte Gould**, Ludic Second Life Narrative

Panel: **M.A.R.I.N. – Residency for the Irish Sea, convened by Tapio Mäkelä**

- 11.00 **Tapio Mäkelä**, Location and Site in Artistic Science

- 11.30 **Marko Peljhan**, Open Data Architectures
- 12.00 **Matthew Biederman**, Data Practices and the Commons
- Panel:** **Ecolocated. Environment, Sound and Engagement,**
14.00 – 16.30 **convened by Tapio Mäkela**
Panelists: **Nigel Helyer, Tapio Mäkela, Andreas Siagian and Daniel Woo**
- Panel:** **Conspiracy Dwellings – Surveillance in Contemporary Art,**
convened by Pam Skelton
Ormeau Baths Gallery
- 14.00 **Outi Remes**, An Introduction to the Project
- 14.30 **Liam Kelly**, Seeing You / Seeing Me: Art and the Disembodies Eye
- 15.00 **Robert Knifton**, CCTV in Two Liverpool Artworks
- 15.30 **Paula Roush**, Flat Screen, No Signal: Body and Location Under CCTV and
the Pleasures of Webcamming
- 16.00 **Pam Skelton**, Konspirative Wohnungen // Conspiracy Dwellings
- Workshop:** **FLOSS+Art with pure:dyne, convened by Heather Corcoran**
14.00 – 16.30 **and Rob Canning**
- Workshop:** **Comob: Social and Environmental mapping, led by Jen**
14.00 – 16.00 **Southern and Chris Speed**
- Workshop:** **CRUMB Open Bliss, convened by Beryl Graham and**
15.00 – 16.30 **Dominic Smith with guests**
Interface, University of Ulster, Belfast campus
- Artists' Presentations**
- 11.00 **Elif Ayiter**, Syncretia: a Virtual Geography for Narrative Playfulness
- 11.30 **Ross Harley**, Airbridges
- 12.00 **Fong Wah Hui**, Regain Wakes
- 12.30 **Owl Project**, mLog exchange project
- 14.00 **Eunsu Kang and Diana Garcia-Snyder**, PuPaa: Butoh, Digital Media and
Collaboration
- 14.30 **Redmond Entwistle**, Red Light

- 15.00 **Suk Chon**, An Application of New Methodology for the Performing Arts: PERFORMATIVE's Dance Project 'A Room of Remember'
- 15.30 **Joseph DeLappe**, dead-in-iraq
- 16.00 **Kuaishen Auson**, 'Stridulation Amplified: on Biomimetic Stridulation Environments and the Use of Bioacoustics as an Artistic Resource'

SPARK

- 12.00 **Steve Symons**, Aura – The Stuff that Forms around You
- 12.30 **Vladimir Todorovic** and **Andreas Schlegel**, Ground Pulse
- 14.00 **Paul Sermon**, Urban Intersections
- 15.00 **Daniela Kostova**, **Olivia Robinson**, Negotiations
- 15.30 **Tara Carrigy**, **Neill O'Dwyer** and **Colin O'Sullivan**, Drawings of a Floating World
- 16.00 **Margarete Jahrmann**, Game Fashion 2.0. The Semacode Dress. A Quick-Read-Code Camouflage Collection //

Friday, 28 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Opening Address: **Professor Ian Montgomery**, Dean of Faculty of Art, Design and the Built Environment
- 9.15 Address; **Brendan McGoran**, Creative Industries Officer, Belfast City Council
- 9.30 Keynote: **Sala Manca** Artists Group: Founders and Directors of Mamuta at the Daniela Passal Art and Media Center in Jerusalem www.mamuta.org <<http://www.mamuta.org>>
Title: What's hidden behind the Pastoral? Responses, Strategies and Actions in a conflicted land(scape)
- 10.30 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Entertainment and Mobility
 - Interactive Storytelling: The Performed and the Performative
 - Interactive Textiles III: Collaboration, Cross-Disciplinarity and Consumption
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies V
 - Tracking Emotions
 - Transformative Creativity – Participatory Practices V: Asian Media Arts
 - Transformative Creativity – Participatory Practices VII: Artists' Projects
 - Workshop: Transformative Creativity with Fritzing
 - Artists' Presentations
 - SPARK
- 11.00 – 14.00 **Denise Doyle** – Kritical Works in SL II / projection and book launch
- 13.00 – 14.00 Lunch Break
- Benedict Philips**, The DIV (Waterfront Hall, Studio Theatre)
- 14.00 – 15.30 ISEA Annual General Meeting
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Entertainment and Mobility
 - Interactive Storytelling: The Performed and the Performative
 - Interactive Textiles IV: Embodiment and Location
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies V
 - Tracking Emotions
 - Transformative Creativity – Participatory Practices VI: Artists' Projects
 - Transformative Creativity – Participatory Practices VII: Artists' Projects
 - Roundtable: Was I supposed to feel like I was a part of that?
 - Workshop: CRUMB Open Bliss
 - Artists' Presentations
 - SPARK
 - Discussion / Prologue: Transitional Geographies / Feminist Mapping
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall

- 17.00 Keynote: **Yvonne Spielmann**, Chair in New Media, University of the West of Scotland
Title: Prime Time for Intervention
- 18.30 **Richard Layzell**, Key Notes (Waterfront, Studio Theatre)
- 19.00 Gala Dinner @ Edinburgh Suite, 12th floor, Europa Hotel Belfast
- 20.00 Performance Night @ SARC (Sonic Art Research Centre), Queen's University Belfast, Malone Road
Bart Koppe, Mixing Cities
Owl Project, mLog exchange project
SARC researchers' work
- 20.00 **Edward George** and **Anna Piva**, Promised Land @ Waterfront Hall,
Studio Theatre

Thematic Sessions: Friday, 28 August 2009

Entertainment and Mobility

- 11.00 **Simone O'Callaghan**, Art and Mobile Augmentation: the Brave New World of Graphical Tagging
- 11.30 **Eva Sjuve**, Urban Sonic Activation on Wheels: 'Scraper'
- 12.00 **Christopher Ernst**, Size Does Matter: Mobile Devices, Cinematic Media, and Screen Dimensions
- 12.30 **Byoungchul Kim**, The Small Gallery: Representing Artworks through Using the Extrusion and the Augmentation
- 14.00 **Sander Veenhof**, Dimensional Mobility
- 14.30 **Dean Keep, Marsha Berry**, Memories, Mobiles and Creative Art Practice
- 15.00 **Jen Southern**, Lines of Flight: Placemaking in Motion
- 15.30 **Sarah Moss**, PEGASYS: a Presence Generating Art System
- 16.00 **Anthony Hutton**, iPhone App Development: an Application Developer's Eye View

Interactive Storytelling: The Performed and the Performative

- 11.00 **Claire Feeley**, A Mathematician's Apology
- 11.30 **Denisa Kera**, Design for a Posthuman Future
- 12.00 **Judith Aston**, Database Narrative, Spatial Montage and the Cultural Transmission of Memory: a Case Study from the Sudan/Ethiopian Borderlands
- 12.30 **Graeme Mc Allister**, Thought and Memory
- 14.00 **Amir Soltani**, Cinesensory: a Filmic Model for Creative Reconstruction of a Contested City from Haptic Memories
- 14.30 **Kristine Diekman and Karen Schaffman**, United and Severed: Collaborative Research and Cognitive Authority
- 15.00 **Tahera Aziz**, Sound, Narrative and Audience Interaction: towards a Recontextualisation of the Stephen Lawrence Case
- 15.30 **Helen Varley Jamieson**, Reinventing Theatre in Cyberspace
- 16.00 **Garth Paine**, Pools, Pixies and Potentials

Interactive Textiles III: Collaboration, Cross-Disciplinarity and Consumption

- 11.00 **Gail Kenning**, Digital Doilies: a Convergence of Culture
- 11.30 **Marin Toeters**, Collaboration in Fashion Technology

- 12.00 **Jennifer Ballie**, Considerate C-Creation for Clothing – Using Participatory Design Methods within the Fashion Industry to Promote Sustainable Consumption
- 12.30 **Don Sinclair**, Making Conspicuous Consumption

Interactive Textiles IV: Embodiment and Location

- 14.00 **Katerie Gladdys**, Augmented Spirit/ Extreme Embodiment: a Landscape, Mapped of Vent Life
- 14.30 **Rachel Beth Egenhoefer**, Knitting Code
- 15.00 **Jinsil Seo**, Lumibreath: Flow of Energy
- 15.30 **Valerie Lamontagne**, Céleste: Locative Geo-synchronous Participatory Play

Positionings: Local and Global Transactions

- 11.00 **Franziska Schroeder**, A Dramaturgy of the Network: Views from within and Views from without
- 11.30 **Helen Bailey**, E-Dance: Digital Topologies and Knowledge Cartography in Networked Performance
- 12.00 **Mariana Araujo Mota**, What Have You Left behind? Stories of Nomads by Nomads
- 12.30 **Kooj (Kuljit) Chuhan**, Tolerating Mass Murder: Diaspora Consciousness, Genocidal Migration and Climate Imperialism
- 14.00 **Murat Germen**, Using 2D Photography as a 3D Construction Tool within the Second Life Environment
- 14.30 **Han Seyoung, Sung Junghwan**, A Study on Reconstructing Meaning and Experience with Virtual Restoration
- 15.00 **Ian Gwilt**, Mixed-Realities: Opening the Beijing Olympics
- 15.30 **Pat Naldi**, Between Here and Elsewhere: Relating to Place
- 16.00 **Gerard H. Zoehfeld**, Irish Traditional Music and Digital Technology: Influences of Postmodernity on an Oral Tradition

Posthumanism: New Technologies and Creative Strategies V

- 11.00 **James Coupe**, Mechatronic Art: beyond Craft Fetishism
- 11.30 **M. Beatrice Fazi**, Expression in Interactive Aesthetics: the Case of Physical Computing
- 12.00 **Nicolas Thély**, Lives and Works Well Everywhere
- 12.30 **Sally Pryor**, Thinking of Oneself as an Aging Computer/Thinking of (an Aging) Oneself as a Computer

- 14.00 **Adinda van 't Klooster**, From Physiological Tracking to EMOTION LIGHTS
- 14.30 **Susanna Hertrich** and **Carson Reynolds**, Prostheses for Instincts
- 15.00 **Justine Poplin**, Illuminating Video's Posthuman Presence through Projection

Transformative Creativity – Participatory Practices V: Asian Media Arts

- 11.00 **Jung Yeon Ma**, Same Old Story - Media Art in East Asia
- 11.30 **Alessandra Campoli**, The Ephemeral Body Aesthetics of the Body in the New Media Arts of Continental Southeast Asia
- 12.00 **Kim Jaeyoung**, Understanding Interactive Media Art Based on Qui Philosophy in Traditional Orientalism
- 12.30 **Joonsung Yoon**, Before the Reset: Transformative Practice of Interactive Media Artwork

Transformative Creativity – Participatory Practices VI: Artists' Projects

- 14.00 **Linda Duvall**, Interactive Digital Media? An Asset or Liability for Participatory Practices?
- 14.30 **Matthias Fritsch**, The Technoviking Phaenomenon

Transformative Creativity – Participatory Practices VII: Artists' Projects

- 11.00 **Kevin Badni**, Collaboration and Development of an Artist's Toolkit
- 11.30 **Grant Corbishley**, Cross-Disciplinary Collaboration: Don't Care, Don't Want to Know
- 12.00 **Jo Briggs**, Bridging the Divide: Emergent Digital Literacies and Collaboration
- 12.30 **James Faure Walker**, Drawing Lessons for Ants
- 14.00 **Gianni Corino** and **Chris Speed**, Semantic Cartography
- 14.30 **Evi Malisianou**, Watch out for 'Routinized' Pedestrians
- 15.00 **Carolina Paola Caluori Funes**, Lazarillo GPS
- 15.30 **Jean Christophe Plantin**, Digital Cartography of the Common CityPulse
- 16.00 **Emrah Kavlak**, Fluxitecture

Tracking Emotions

- 11.00 **Niall Coghlan**, Inner-Active Art: an Examination of Aesthetic and Communicative Issues in Physiologically Based Artworks

- 11.30 **Nicholas Stedman**, ADB: a Case Study of Device Art within Affective Robotics
- 12.00 **Angela Tomizu**, Scarlet Skellern and the Absent Urchins: an Emotional Interaction
- 12.30 **Brigitta Zics**, The Engineering of Experiences through the Mind Cupola: Interaction as a Cognitive Feedback Loop
- 14.00 **Karla Munoz, Paul Mc Kevitt, Julieta Noguez and Tom Lunney**, Combining Educational Games and Virtual Learning Environments for Teaching Physics with the Olympia Architecture
- 14.30 **Miyuki Yamada and Yuichi Murai**, Composition of Visual Imagery for Shakespeare's Plays
- 15.00 **Gokhan Mura**, Emotion Communication via Interactive Textiles
- 15.30 **Susan Ryan**, Embodiment and Creativity in Wearable Technology
- 16.00 **Helen Sloan**, Chameleon: Experiments in Emotional Contagion

Panels, Workshops and Platforms: Friday, 28 August 2009

Workshop: Transformative Creativity with Fritzing, led by Brendan Howell

11.00 – 13.00

Roundtable: Was I supposed to feel like I was a part of that?, convened by Helena Schniewind

14.00 – 16.30

prologue: Transitional Geographies / Feminist Mapping – led by Diana McCarty and Mare Tralla in cooperation with Kathy Rae Huffman and Reet Varblane

Golden Thread Gallery

11.00 – 1.00 Sign up for surgery
2.00 Discussion

Workshop: CRUMB Open Bliss, convened by Verena Gfader, with guests

14.00 – 16.30 Linen Hall Library Belfast

Artists' Presentations

- 11.00 **Sylvie Marchand**, 'AmeXica sKin', a Collaborative Event Questionning Borders
- 11.30 **Bettina Schülke, Nina Czegledy**, Transaction as Interaction
- 12.00 **Danny Butt**, Collaboration on Local Time
- 14.00 **Susan Tileston**, MY STORY photo project
- 14.30 **Martha Gabriel**, Sensitive Rose and the Mobile Tags Era
- 15.00 **Lisa Erdman**, Art, Humor, and Advertising as a Tool for Political Dialogue
- 15.30 **Lynn Lukkas**, Telling Time: 13 Films of Dreams, Memories, Paradoxes, Conundrums, Lies and the Uncanny
- 16.00 **Seema Goel**, Exact Change: The Transit Shelter as a Site of Aesthetic and Energy Interventions

Saturday, 29 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Opening Address: **Professor Pól O'Dochartaigh**, Dean, Faculty of Arts, University of Ulster
- 9.10 Posthumanism Panel: Is the (Art) World Ready for Bioart?
- 10.30 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Interactive Storytelling: (Auto)Biography – Subject and Object
 - Positionings I: Local and Global Transactions
 - Positionings II: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies VI
 - Tracking Emotions
 - Transformative Creativity – Participatory Practices IX: New Media Art and Relational Aesthetics
 - Transformative Creativity – Participatory Practices VIII: Art Strategies, Economy and Identities
 - Panel: Four Perspectives on the Socio-Spatial Dialectic
 - Panel: Dialogic Exchanges for Virtual Curation
 - Artists' Presentations
 - Prologue: Surgery
- 13.00 – 14.00 Lunch Break
Cathy van Eyck, Hearing Sirens – a performance for mp3 players and portable hornloudspeakers, (Waterfront Hall)
- 14.00 – 16.30 Leonardo Education Forum
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Entertainment and Mobility
 - Interactive Storytelling: Shared Authority – Documentary and Social Inclusion
 - Positionings: Local and Global Transactions
 - Posthumanism: New Technologies and Creative Strategies VI
 - Tracking Emotions
 - Transformative Creativity – Participatory Practices IX: New Media Art and Relational Aesthetics
 - Transformative Creativity – Participatory Practices VIII: Art Strategies, Economy and Identities
 - Workshop: CRUMB Open Bliss
 - Panel: CoLab Panel – Performance and Interactive Technologies
 - Artists' Presentations
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 17.00 Keynote: **Sadie Plant**, independent British author
Sadie Plant has written extensively on the themes of technology and social change, particularly to culture and the arts. She has a specialist interest in the impact of mobile and wireless technologies.
- 18.00 Closing Address: **Professor Alastair Adair**, Provost and Pro-Vice Chancellor, University of Ulster
- 18.15 **Ian Clothier**, Making history ^ historic moment announcement
Golden Thread Gallery

18.30

Reception for ISEA2010 Ruhr sponsored by The Goethe Institut
London

20.00 – 1.30

Club Night: **This is the Night**
featuring: **DJ Anatomic G**; **DJ Kotlett**; marc weiser aka
rechenzentrum / video: Robert Seidel; Live act: **Henrik Schwarz**
Curated by **Yvonne Spielmann**

Thematic Sessions: Saturday, 29 August 2009

Entertainment and Mobility

- 14.00 **Matt Green**, Sound, the Urban Aesthetic and Positive Mobile Intervention
- 14.30 **Caroline O'Sullivan**, New Media Technologies Influence over Popular Music Consumption and Performance
- 15.00 **Ralph Borland** and **Tim Redfern**, SMSage – a Public Address System with Personality
- 15.30 **Leslie Sharpe**, Northern and Other Crossings
- 16.00 **Kyle Buza**, E15.iphone

Interactive Storytelling: (Auto)Biography – Subject and Object

- 11.00 **David Burns**, Digital Media, Memories and Representation: Rebirth
- 11.30 **Susanne Stich**, Lily's Image: a Child's Process of 'Making Sense' of Universal Themes such as Family, Home and their Perpetual Change
- 12.00 **Jichen Zhu** and **D. Fox Harrell**, Memory, Reverie Machine: towards a Dance of Agency in Interactive Storytelling
- 12.30 **Maria Mencia**, Connected Memories

Interactive Storytelling: Shared Authority – Documentary and Social Inclusion

- 14.00 **Sharon Daniel**, New Media Documentary: Technology for Social Inclusion
- 14.30 **Caviezel Flavia**, The Relativity of Boundaries: Art, Technology and Visual Culture
- 15.00 **Sheila McCarthy**, **Heather Sayers**, **Paul Mc Kevitt** and **Mike McTear**, Interactive Storytelling with MemoryLane
- 15.30 **Mousumi De**, **Florian Thalhofer**, New (Peace Building) Media: Interactive Documentary as a Medium for Peace Journalism

Positionings I

- 11.00 **Mark Shepard**, Project: Sentient City Survival Kit
- 11.30 **Maria Prieto**, Sharing Creativity in City-Making
- 12.00 **xtine burrough**, One Degree of Separation – Shopping Super Locally
- 14.00 **Vince Dziekan**, Particles in Space
- 14.30 **Owen Mundy**, Intervention and the Internet: New Forms of Public Practice

- 15.00 **Aleksander Cetkovic**, Fluid Archive – Re-Connecting the Matese Community Worldwide through Archiving Cultural Values in the Digital Age
- 15.30 **Daniela Alina Plewe**, O-d-o.com – a Global Dream Machine
- 16.00 **Hana Iverson**, Trace: Locating New Encounters

Positionings II: Local and Global Transactions II

- 11.00 **Josephine Starrs, Leon Cmielewski and Ann Finegan**, Engagement and Contemplation: Communicating Data in Media Art Installations.
- 11.30 **Christiane Paul**, Contexts as Moving Targets – Locative Media Art and the Shifting Ground of Context-Awareness
- 12.00 **Roxane Permar**, Swap Shots: Mobile Film Exchange (Emanating From 60° North)
- 12.30 **Renée Ridgway**, n.e.w.s.: 'Ruminating Remuneration'

Posthumanism: New Technologies and Creative Strategies VI

- 11.00 **Jinsil Seo**, Aesthetics of Interaction in Immersive Spaces
- 11.30 **Martha Gabriel**, Appealing Technologies: Friends or Friendly Enemies?
- 12.00 **Jose Alejandro Lopez**, Internet Video Collaboration
- 14.00 **Abbas Cheddad, Joan Condell, Kevin Curran and Paul Mc Kevitt**, A New Digital Image Security Strategy: Steganoflage.
- 14.30 **Jeremy Levine**, Products of Negotiation, Spaces of Possibility: Interactive Media Art and Quantum
- 15.00 **Julijonas Urbonas**, Gravitational Aesthetics

Transformative Creativity – Participatory Practices VIII: Art Strategies, Economy and Identities

- 11.00 **Meredith Hoy**, Hacking the Borders of Art and Information: Jason Salavon and the Art of Antivisualization
- 11.30 **Jefferson Goolsby, Mei-ling Lee**, The Global Data Palette: Massive Databases and the Reformation of Content Creation in Film/Video and Music/Sound Art Practice
- 12.00 **Josh Gumiela**, Net Gain/Net Loss: the Googlization of Net Art in the Era of Neoliberalism
- 12.30 **Gavin Artz**, Ancillary IPS, Artistic Practice and Intellectual Property
- 14.00 **Katerine Karoussos**, Mii, Myself & I
- 14.30 **D Fox Harrell**, Avatar Art. Transformative Outcomes of Advanced Identity Representation Project

- 15.00 **Zach Blas**, Gay Bombs. Exploding, Remapping Topologies of Queerness
- 15.30 **Sarah Edge**, Photography and the Self

Transformative Creativity – Participatory Practices IX: New Media Art and Relational Aesthetics

- 11.00 **Hugh Davies**, Authored Collaboration and Choreographed Reality
- 11.30 **Maria Manuela Lopes, Paulo Bernardino**, Mapping the Mind: Collaborative Creativity as Alternative Transformative Practice
- 12.00 **Kate Southworth**, Transformative Practices. The Aesthetics, Ethics and the Politics of Social Relations
- 12.30 **Brogan Bunt**, Bourriaud and the Aesthetics of Electronic Interaction
- 14.00 **Timothy Barker**, Towards a Process Philosophy of Digital Aesthetics
- 14.30 **Christopher Fry**, The Nature of the Experience: Understanding the Role of the Audience in Pervasive and Locative Artworks
- 15.00 **Frauke Behrendt**, Creative Interactions: The Mobile Music Workshop

Tracking Emotions

- 11.00 **Edward O’Riordan**, Altogether Human: Tracking and Recording Human Emotion Online
- 11.30 **Anja Hashagen**, Dancing Sound – Swarm Intelligence Based Sound Composition through Free Body Movements
- 12.00 **Mark Chavez, Ina Conradi, Liu Linyi**, Cinematics and Narratives: Creating an Archetypal Character Based Experience
- 12.30 **John Holder**, Enactive Dialectics: a Study of Intersubjectivity Guided by Emotional Feedback
- 14.00 **Naoko Tosa**, Hitch Haik: an Interactive Supporting System for Composing Haiku Poem
- 14.30 **Anne-Sarah Le Meur**, Outre-Ronde, Research on Sensitive, Counter-Intuitive Interaction
- 15.00 **Margaretha Haughwout**, Power, Emotion and Virtuality
- 15.30 **Eva Hanser, Paul Mc Kevitt**, NewsViz, Extraction and Visualisation of Tracking Emotions from News Articles
- 16.00 **Niall Coghlan**, AffectTech – an Affect-Aware Interactive AV Artwork

Panels, Workshops and Platforms: Saturday, 29 August 2009

Panel: Posthumanism: Is the (Art) World Ready for Bioart?

9.15 – 10.30 **Chaired by Andy Miah, with Tagny Duff, Kathy Rae Huffman, Laura Sillars, Kerstin Mey and guests**

Prologue Surgery led by Kathy Rae Huffman and Reet Varblane in cooperation with Diana McCarty and Mare Tralla

11.00 – 13.00 Golden Thread Gallery

Surgery

Panel: Dialogic Exchanges for Virtual Curation, convened by Dew Harrison

11.00 **Lizbeth Goodman**

11.30 **Beryl Graham and Sarah Cook**, Second Life Sceptic

12.00 **Kate Pryor**, Whose Art World is it anyway?

14.00 **Paul Sermon**, Liberate Your Avatar

14.30 **Annabeth Robinson**, An Artist's Adventure in the Metaverse

15.00 **Denise Doyle**, Curating Kritical Works in Second Life

Panel: CoLab Panel – Performance and Interactive Technologies, convened by Deborah Lawler Dormer,

14.00 **Deborah Lawler Dormer**, CoLab

14.30 **Andrew Denton**, Interactive and Performance Technologies – Horizon Line

15.00 **Nigel Jamieson**, Realtime 3D and Colourspace

15.30 **James Charlton**, Critical Interfaces – dForm and CoVolution

Workshop: CRUMB Open Bliss, convened by Sarah Cook and Axel Lapp, with guests

15.00 – 16.30 Golden Thread Gallery

Artists' Presentations

11.00 **Andrea Polli**, Cloud Car

11.30 **Lycia Trouton**, Tracking Emotions in The Linen Memorial.

12.00 **Eric Dyer**, Bellows: Bringing Digital Animation into the Physical World

12.30 **Saoirse Higgins**, The Grafting Parlour

- 14.00 **Esther Polak**, NomadicMILK
- 14.00 **Olga Kisseleva**, From World Wide VIP to Tutor and vice versa
- 14.30 **Hui Zhu**, Life Cycle in the Digital System
- 14.30 **Jeremy Beaudry**, Designing Social Media for Social Change
- 15.00 **Mairead McClean**, FOR THE RECORD
- 15.00 **Tai-Wei Kan**, Shelter
- 15.30 **Michiko Tsuda** and **Caroline Bernard**, Migratory: Film Exchanges and Cinematic Weaving
- 15.30 **Hsiao-Mei Chang**, **Pei-Wen Kao** and **Yueh-Hsiu Cheng**, What is Your Taipei City Impression?

Sunday, 30 August 2009

Dundalk

- 10.30 Buses depart from University of Ulster Belfast campus, York Street, to Dundalk
- 11.45 Welcome
- 12.00 Buffet lunch at Dundalk
- 13.00 – 16.00 Workshop: Hacking Toys into Tangible Interfaces, led by Kieran Nolan
- 13.15 – 14.00 Screenings and exhibition of work
- 14.00 – 15.00 Roundtable discussion led by DKIT Creative Media Research Group
- 15.00 Concert performed by staff and students of the Department of Music and Creative Media
- 16.00 Buses depart to Dublin
- 18.00 Opening Reception @ IMOCA, Irish Museum of Contemporary Art, Baggot Street, Dublin.
The opening of a group show of new media artists from Ireland as part of IMOCA's Education Department Research Lab.
Curators: Benjamin Gaulon and Ivan Twohig for IMOCA (<http://www.imoca.ie>)
- 18.00 Opening reception 'Space is the Place'
NCAD Gallery, National College of Art and Design, Thomas Street, Dublin
An exhibition of the documentation of artistic practices, which intervene in public space. The exhibition will focus on ephemeral practices, which have not been officially sanctioned and which are mediated in some fashion through digital networks.
Curators: Conor McGarrigle, Artist & Research Scholar at the Graduate School of Creative Arts & Media (GradCAM); John Buckley Artist & Research Scholar at the Graduate School of Creative Arts & Media (GradCAM).
Exhibition runs 27 August – to 1 September 2009

Monday, 31 August 2009

- 10.00 – 14.00 **Presentation and debate art-science Open labs**
E-mobileart lab + MediaLab Prado, Madrid,
@ Science Gallery, Trinity College,
- Lunch Time Reception sponsored by IADT
- E-mobileart lab + MediaLab Prado** present their projects and discuss collaborative art-science practice
<http://www.sciencegallery.ie/>
<http://www.media.uoa.gr/~charitos/emobilart>
- 14.00 Tour of ATRL interdisciplinary, postgraduate research centre at the School of Drama, Film and Music, Trinity College, Dublin. Designed to explore the emergent fields of creative art practice and new technologies, <http://www.tcd.ie/drama-film-music/atrl/>

14.30 – 16.30

Panel Broadcast gallery audio cultures group, Gradcam
(Graduate School for Creative Arts and Media)
Broadcast Gallery, DIT, Portland Row, Dublin

The Audio Cultures Seminar in GradCam will programme a short exhibition of curated media artwork and installations, focused on the relationship between sound, audio art, and technology. We will also host a panel debate of practitioners, critics and academics around the same during the exhibition. Exhibition runs 28 August to 1 September 2009

<http://www.gradcam.ie/>

18.00

Opening of Force Majeure @ The Lab'gallery, Foley Street, Dublin
Group digital media show
Curators: Sheena Barrett, Dublin City Council and Saoirse Higgins,
IADT